## <u>Directions for Submitting Auditions for MTVA</u> <u>Middle School Honors Choir</u>

## ALL AUDITIONS MUST BE IN MP3 FORMAT! ANY AUDITIONS NOT SUBMITTED AS MP3'S WILL NOT BE ADJUDICATED!

You must register your students for the event on the MTVA website no later than **September 27th, 2019.** 

All auditions must be emailed to Miranda Burnett at <a href="MTVAmshonors@gmail.com">MTVAmshonors@gmail.com</a> by <a href="MTVAmshonors@gmail.com">October 4<sup>th</sup>, 2019.</a>

Any questions regarding this process can also be directed to MTVAmshonors@gmail.com.

- 1. Record Your Auditions
  - "America" (My Country 'tis of Thee)
    - o Keys-students sing according to the part for which they are auditioning
    - \*\*Soprano- Key of A, begin on A (second space, treble staff)
    - \*\*Alto- Key of D, being on D (first space below treble staff)
    - \*\*Tenor- Key of B, begin on B (just below middle C)
    - \*\*Baritone- Key of D, begin on D (third line, bass staff)
    - Audition selection- "Agnus Dei"
      - Students will sing the entire selection (download music and MIDI files at MTVA.org) accompanied by the 4 part recording.
      - The recording should begin with the sounding of the pitches
  - On your recording, you should hear the following ONLY:
    - o Student saying their STUDENT NUMBER (which is assigned upon submitting registration)
    - o Starting pitch of "America" played by an instrument (CANNOT be sung)
      - \*NOTE\* Recorders do not always provide accurate pitches. Use an instrument that will always provide an accurate pitch. (Suggestion: Piano)
    - o Student singing through the entire song at the same tempo
      - Students must start without help from teacher.
    - o Student will then sing through all of "Agnus Dei"

• If you do not already have a preferred recording software, www.audacity.com has a free download that is easy to understand and use.

Please be sure you are not giving cues to students during these auditions. (ex. Breathing with the student, counting the student in, keeping time for the student, etc.) Audition submissions in which a teacher can be heard assisting will be AUTOMATICALLY DISQUALIFIED.

- 2. Name Your Files Correctly
  - Save all MP3 files in this format:
    - o middle.voicepart.school#.student#
    - o Ex. Middle.Soprano.007.002

<u>Please be advised that variations from these procedures are grounds for disqualification.</u>

- 3. Pre-screen Your Recordings
  - As a professional, listen to all of your recordings and make cuts as necessary.
  - Please cut students who have major pitch issues, do not know the audition piece, etc.
  - Cut any students you know won't be able to attend
  - There will be no change in registration fees if cuts are made after registration.
  - If you make cuts, please DO NOT re-number students. Students must keep the number they were given at the time of registration.
- 4. Send your auditions to us by way of (DEADLINE: OCTOBER 4th):
  - Sharing MP3 files through Email (preferred)
    - O Send Middle School auditions to: MTVAMSHonors@gmail.com

Judges will be chosen based on experience. How recently a director has judged this event will be taken into account when choosing judges.

Selected judges will go online and listen to each audition. They will score them using an online rubric just as they would use a score card. We will use Google Files for this, so all of the information will be compiled in the same place. If you have any questions/concerns, please feel free to email me! Megan.Hester@sumnerschools.org