

# All State 2<sup>nd</sup> Tier Auditions

Saturday, February 16<sup>th</sup>, 2019

Siegel High School

## Schedule

10:15 a.m. Directors' Meeting (Siegel choir room)

12:00 p.m. Registration begins....after registration, students should report to the Holding Rooms.

### Holding Rooms

**SATB: Auditorium**

**SSAA: Cafeteria**

**TTBB: Art Room**

**12:45 p.m. All students should be registered, have used the restroom, and be present in their holding areas. ROLL CALL WILL TAKE PLACE AT THIS TIME IN ALL HOLDING ROOMS, AND THE CUTS WILL BE ANNOUNCED FOR ALL ENSEMBLES. STUDENTS SHOULD BE SURE TO HAVE A PENCIL WITH THEM TO MARK THE CUTS IN THEIR MUSIC.**

**12:50 p.m. All students will sing through the cuts one time only in the holding areas.**

**1:00 p.m. Octet screening begins for all ensembles.**

### **DIRECTOR/STUDENT RESPONSIBILITIES BEFORE 2<sup>ND</sup> TIER:**

**\*\*All fees for mp3 files must be paid before students are allowed to audition. THE FEE THIS YEAR IS \$8 per All State participant....YOU DO NOT HAVE TO PAY FOR ALTERNATE OR DIRECTOR mp3 files. I will send a list to the membership with what each school owes for this. Checks are payable to MTVA and should be sent to Alexis Derryberry.**

**\*\*All All State students AND ALTERNATES must complete the 2019 All State Rules Regulations/Medical Info Form and bring to 2<sup>nd</sup> tier. PLEASE COLLECT ALL FORMS FROM YOUR STUDENTS AND TURN THEM IN TOGETHER AT 2<sup>ND</sup> TIER REGISTRATION-DO NOT HAVE YOUR STUDENTS BRING THEM INDIVIDUALLY. Please note that this is a combined form for 2019, and the medical portion of the form does not have to be notarized.**

**\*\*Do not bring All State fees to 2<sup>nd</sup> tier. Once the 2<sup>nd</sup> tier screening has been completed, All State fees will be due to Alexis. As soon as I find out our TMEA fee deadline, I will send that information to you and set a regional deadline date. You will not pay for your alternates unless they are placed in the choir.**

**\*\*As is customary, a student will not be allowed to do the 2<sup>nd</sup> tier screening unless his/her director is present (or has received an excused absence by the MTVA Board.)**

### **IMPORTANT AUDITION INFORMATION**

\*As stated in the Tennessee All-State Handbook, “any student not present during the initial recording of attendance will be disqualified from the screening audition.”

\*Screening cuts will be announced in the holding areas for each ensemble after roll has been taken. Students must have a pencil to make their music. The cuts will then be sung through once only.

\*The audition materials must not be performed, rehearsed, or sung-through in the holding room while students are waiting to audition. Students may listen to the files on their devices with personal ear buds.

\*\*If there are not enough students to have a complete octet, students may be asked to sing a 2<sup>nd</sup> time, but the 2<sup>nd</sup> audition will not count.

\*\*This year will again include a 2<sup>nd</sup> chance room for students who are not passed on the first screening. **\*\*\*\*\*STUDENTS IN THE FIRST FOUR CHAIRS OF EACH CHOIR WILL NOT BE DISMISSED UNTIL ALL OCTETS HAVE SUNG, AS THEY WILL SERVE AS OCTET SINGERS IN THE 2<sup>ND</sup> CHANCE ROOM UNTIL THE EVENT IS COMPLETE.**

**\*\*No student should leave the audition until dismissed by the holding room monitor.**

**\*\*If a piece is in a language other than English or Latin, the students will have the option of singing their part on a neutral syllable or solfege. If they sing on a neutral syllable, they should not sing on “loo” or “doo”, as it will be difficult for the judge to hear. A vowel based on an “ah” syllable works best for this.**

**\*\*SHOULD ANY STUDENT DROP OUT, PLEASE EMAIL ME ASAP SO I CAN KEEP OCTET ASSIGNMENTS AS CURRENT AS I CAN. ([gregoryb@rcschools.net](mailto:gregoryb@rcschools.net))**

**\*\*A student who fails both screenings is ineligible for All State.**

**\*\*In the event that the screening is cancelled due to inclement weather, no make up will be held. Please understand that alternates are “alternates”, they are not members of the choir. The 2<sup>nd</sup> tier screening is not really an opportunity for them to gain entrance into All State, per se; it is a chance for them to earn a place on the waiting list. The students who obtained the higher scores in the original audition therefore have total priority in this process....if the screening is cancelled, they maintain what they had already earned.**

**\*\*Alternates who pass the 2<sup>nd</sup> tier screening may be substituted up to 48 hours before the first All State rehearsal.**