

Directions for Submitting Auditions for MTVA

Middle School Honors Choir

**ALL AUDITIONS MUST BE IN MP3 FORMAT! ANY
AUDITIONS NOT SUBMITTED AS MP3'S WILL NOT
BE ADJUDICATED!**

You must register your students for the event on the MTVA website no later than **October 12th, 2018.**

1. Record Your Auditions

- “America” (My Country ‘tis of Thee)
 - o Keys-students sing according to the part for which they are auditioning
 - **Soprano- Key of A, begin on A (second space, treble staff)
 - **Alto- Key of D, begin on D (first space below treble staff)
 - **Tenor- Key of B, begin on B (just below middle C)
 - **Baritone- Key of D, begin on D (third line, bass staff)
- Audition selection- “Cantate Domino”
 - o Students will sing the entire selection (download music and MIDI files at MTVA.org) accompanied by the 4 part recording.
 - o The recording should begin with the sounding of the pitches
- On your recording, you should hear the following ONLY:
 - o Student saying their NUMBER. (ex. Number 3)
 - Use event registration numbers from MTVA website
 - o Starting pitch of “America” played by an instrument (CANNOT be sung)
 - *NOTE* Recorders do not always provide accurate pitches. Use an instrument that will always provide an accurate pitch. (Suggestion: Piano)
 - o Student singing through the entire song at the same tempo
 - Students must start without help from teacher.
 - o Student will then sing through all of “Cantate Domino”
- If you do not already have a preferred recording software, www.audacity.com has a free download that is easy to understand and use.
- For more detailed recording steps, take a look at the document called “MTVA Middle School Honors Choir Information” on MTVA’s website.

Please be sure you are not giving cues to students during these auditions. (ex. Breathing with the student, counting the student in, keeping time for the student, etc.) Audition submissions in which a teacher can be heard assisting will be AUTOMATICALLY DISQUALIFIED.

2. Name Your Files Correctly

- Save all MP3 files in this format:

- o SchoolName StudentName Voice part Number

- o Ex. StationCampMiddle MeganHester Soprano 7

Please be advised that variations from these procedures are grounds for disqualification.

3. Pre-screen Your Recordings

- As a professional, listen to all of your recordings and make cuts as necessary.
- Please cut students who have major pitch issues, do not know the audition piece, etc.
- Cut any students you know won't be able to attend
- There will be no change in registration fees if cuts are made after registration.
- If you make cuts, please DO NOT re-number students. Students must keep the number they were given at the time of registration.

4. Send your auditions to us by way of (DEADLINE: OCTOBER 26th):

- Sharing MP3 files through Dropbox or Email (preferred)

- Send Elementary auditions to: MTVAElementaryHonors@gmail.com

- Send Middle School auditions to: MTVAMSHonors@gmail.com

- Mailing a CD (if preferred methods are out of the question)

- If you do this, you must include a track list that shows your school name, director name, all student names, and numbers assigned to students at the time of event registration. These numbers should match the number that the students speak at the start of their recording.

- Alexis Yatuzis-Derryberry
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Since this is our first year of online auditions, we will choose judges based on past experience judging this event. If you are chosen to judge, we will let you know what to do as soon as possible.

Selected judges will go online and listen to each audition. They will score them using an online rubric just as they would use a score card. We will use Google Files for this, so all of the information will be compiled in the same place. If you have any questions/concerns, please feel free to email me! Megan.Hester@sumnerschools.org