

MTVA CHORAL FESTIVAL 2018 HIGH SCHOOL JUDGES

KEVIN FORD



J. Kevin Ford is the U. C. Foundation Professor of Music and Director of Choral Activities at The University of Tennessee at Chattanooga. Courses he teaches include undergraduate and graduate choral and instrumental conducting, graduate choral literature and he directs three choruses. He holds Bachelor's degrees in choral and instrumental music education from UTC and the MME and Ph.D. in Choral Music Education from the Florida State University where he was a student of Rodney Eichenberger and André Thomas.

In addition to his work at the university, he is music director at Second Presbyterian Church in Chattanooga. He is Past President of the Tennessee American Choral Directors Association and holds membership in the National Association for Music Education, the College Music Society and the International Federation for Choral Music for which he presented two sessions on the teaching of conducting at the 11th World Symposium on Choral Music in Barcelona Spain this past July. Choruses under his direction have performed in state and national conferences of ACDA and NAFME. With the UTC Chamber Singers, he has recorded the complete choral works of noted American composer, Roland Carter. He has guest conducted and adjudicated throughout the eastern U.S. as well as Canada and Austria.

WILLIAM GREEN



William R. Green is the Dean of the School of Music at Lee University where he where he oversees a broad program of undergraduate and graduate music degrees with dedicated study in performance, music education, church music, and music business. As a Professor of Choral Music, he also conducts the Lee University Chorale and teaches graduate and undergraduate conducting. He earned the Doctor of Musical Arts in Choral Conducting from the University of Kentucky and the Master of Music from Georgia State University. Green performed and recorded with Robert Shaw as a member of the Atlanta Symphony Orchestra Chorus and Chamber Chorus. The impact of this musical experience led to doctoral research on Shaw's techniques on rhythm and phrasing, specifically in relation to the works of J.S. Bach.

In addition to his work with Shaw, Green has collaborated with many of the leading conductors of our time including John Rutter, Yoel Levi, Z. Randall Stroope, Simon Carrington, Ann Howard Jones, and Jefferson Johnson. He has led performances of many of the major works for chorus and orchestra, including Handel's Messiah, the Requiems of Mozart and Faure, Brahms Ein Deutches Requiem, Beethoven's Choral Fantasy and Mass in C Major, Vaughan Williams Serenade to Music, and the works of Bach, Britten, Poulenc, Vivaldi, and Schubert, among others.

Ensembles conducted by Green have performed in major venues around the world including St. Peter's Basilica in Vatican City, St. Marks Cathedral in Venice, St. Patrick's Cathedral and Christ Church in Dublin, and Carnegie Hall in New York City. In January of 2013 Dr. Green was privileged to conduct the Lee University Festival Choir at the 57th Presidential Inauguration in Washington, DC.

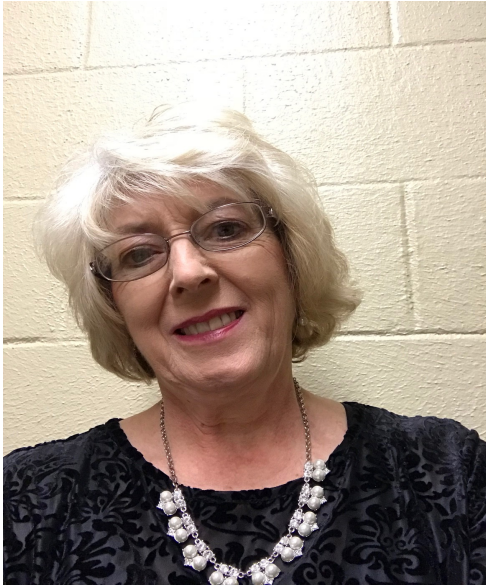
CRAIG ZAMER



Dr. Craig Zamer is Associate Professor and Director of Choral Activities at Tennessee Tech University, where he conducts the Tech Chorale, the TTU Concert Choir, the Cookeville Children's Chorus, and the Cookeville Mastersingers. Dr. Zamer also teaches undergraduate courses in choral conducting, choral literature, secondary choral methods, freshman connections, and is responsible for choral student teachers. Dr. Zamer received his Bachelor of Arts degree with a double major in Vocal Performance and Music Education from Virginia Tech University. He also holds the M.M.E. and Ph. D. degrees in Music Education and Choral Conducting from The Florida State University.

Before coming to Tennessee Tech, Dr. Zamer taught high school choral music in Loudoun County, Virginia. He has been an invited clinician, conductor, and adjudicator in Alabama, Colorado, Florida, Illinois, Iowa, Tennessee, and Virginia. Dr. Zamer has also conducted abroad in Ireland, Wales, England, France, Switzerland, Austria, Italy, Germany and China.

KATHRYN MAY, SIGHTREADING



Kathryn E. May completed her thirty-seventh year of teaching and retired in May, 2017. She was selected at the 2016-17 Greeneville High School, “Teacher of the Year.” Under Mrs. May’s direction, Greeneville High School Choirs have performed many places, notably the 1996, 2000, and 2006 American Choral Directors Southern Conventions. Her choirs have appeared on several TN Music Educators Convention programs. Mrs. May conducted GHS choir members and alumni in a choral tour of Italy in the summer of 2015, performing at notable venues such as St. Peter’s Basilica in Rome, as well as a performance tour of Ireland and Scotland in the summer of 2017. She is the choir director at Salem Presbyterian Church and resides in Limestone, TN with her husband, a middle school band director. Her professional affiliations include ACDA, the National Association for Music Educators, Tennessee Music Educators Association and the East TN Vocal Association. She is a member of Pi Kappa Lambda and Delta Omicron. She served on the Executive Board of ETVA for six years and as ETVA President from 2002-2004. Mrs. May served on the Tennessee Executive Board of the American Choral Directors Association for six years and was President from 2010-2012. Her other leadership roles in TN ACDA were the Repertoire and Standards Chair for Women’s Choirs (2 terms) and Men’s Choirs (2 terms.) She has served as a clinician and adjudicator in Tennessee, Virginia and Kentucky. In addition to the GHS Choirs, Mrs. May also conducts the Tusculum College Community Chorus and is a faculty member at Tusculum College and adjunct professor at East Tennessee State University in Theory and Aural Skills.