

2015 Elementary Mass Choir  
Jessica Scruggs-Chair  
[scruggsj@bedfordk12tn.net](mailto:scruggsj@bedfordk12tn.net)

**Deadline to register:**

January 27th, 2015

*Please email Jessica with your student numbers as soon as you register online.*

**Event:**

February 19th, 2015 (Snow Date: February 24th, 2015)

Christ Church  
15354 Old Hickory Boulevard  
Nashville, TN 37211

**Morning Session: 9:30 AM-12:30 PM**

Ms. Margaret Campbelle-Holman

**Repertoire: (Director Orders)**

Kyrie  
John Armstrong  
2 pt  
JWP# 3186624  
\$1.95

We Raise Up Our Voices  
Amy F. Bernon  
SSA  
JWP# 10007923  
\$2.25

When I Close My Eyes  
Jim Papoulis (with cello)  
2 pt  
JWP#3299169  
\$1.95

John Henry  
arr. Rollo Dilworth  
Traditional Railroad Work Song  
(with percussion)  
2 pt  
JWP# 10030295  
\$1.90

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**Afternoon Session: 1:30-4:30 PM**

Ms. Karen Mueller

**Repertoire: (Director orders)**

Yonder Come Day – arr. Rollo Dilworth (SA)  
Two part treble and piano  
Hal Leonard #08747177

God Bless America – Irving Berlin arr. Joyce Eilers  
Two part treble and piano  
Hal Leonard #08743061

When Children Sing – Mary Goetze  
Two part treble and piano  
Boosey & Hawkes OCTB6764

Chocolate! - Kirby Shaw  
Two part voices and piano  
Kirby Shaw Publications through Hal Leonard #HL 08656544

**Breakdown of pieces for Mrs. Mueller's Ensemble:**

Yonder Come Day – probably the most difficult of the pieces, only sing mm. 1-4 twice instead of four times; Tempo top of p. 4 may take a little slower than suggested; key change top of p. 7 a little tricky; but a challenging and enjoyable piece to sing.

God Bless America - only sing mm. 9-25 once, mm. 26 – 65 first in two parts, then invite the audience to sing along – can decide if all singers should sing melody at that point or still divide into two parts.

When Children Sing – begins unison, p. 4 divides into two parts, Treble 2 line divides into two parts; meter changes from 2/4 to 6/8 to 4/4 on p. 5 but the beat stays the same and rises and falls as the line demands; p. 7 “somewhat subdued, gradually building in intensity” to climax on p.8 – gorgeous piece with the message of how children are positively affected by music.

Chocolate – I wish that at the end of the song, the singers could throw Hershey's Kisses to the audience, instead they'll just have to pretend; a wonderful piece with lots of play on the words, has some spoken lines, can add some movement, has a wonderful accompaniment; Once again this will be the piece they'll go out singing!!