Pitch (25%)	••			
Consistently out of tune 1-10	Many serious deviations 11-20	Several deviations 21-30	Few deviations 31-40	No deviations 41-50
				0 0 0 0 0 0 0
Tone (25%)			E	Abusus Osmbored
Tone not centered at all 1-10	Many tone problems 11-20	Several tone problems 21-30	Few tone issues 31-40	Always Centered 41-50
Rhythm (25%)				
No feeling of rhythmic value 1-10	Many deviations 11-20	Several serious deviations 21-30	Few minor deviations 31-40	No deviations 41-50
0 0 0 0 0 0 0 0 0 0				0 0 0 0 0 0 0
Diction (13%)				
Poor 1-10	Fair 11-20	Good 21-30	Excellent 31-40	Superior 41-50
Musicality (12%)				
Poor 1-10	Fair 11-20	Good 21-30	Excellent 31-40	Superior 41-50
Sight-Reading (0%)	•••			
Completely Wrong Did Not Sing 1-10	Many serious deviations No tonal center 11-20	Several deviations Tonal Center Fluctuates 21-30	Few deviations Good Tonal Center 31-40	No deviations Good Tonal Cente 41-50
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Sight Reading Example:	1 2 3	4 5 6 7	8	