

MTVA All State 2nd Tier Screening

Saturday, January 26, 2013

LOCATION: Ravenwood High School
1724 Wilson Pike
Brentwood TN 37027

REGISTRATION: 8:00 - 9:00 a.m.

JUDGES MTG: 8:30 a.m.

SCREENING: 9:00 a.m. until all singers have been screened

FEES: *All fees for the mp3s are due at registration for 2nd Tier.* See the attached list for the exact cost for your school. In addition, the Student Agreement/ Participation form is to be turned in completed and signed by the student, parent, and director. All students (including alternates) need to complete and turn in this form. The link for the form is:
http://tnmea.org/allstate/Form.2013_Student_Agreement.pdf
The All State Student and Teacher Registration Fees are due postmarked 10 days after the 2nd Tier screening to Jeanette McCallum.

DROP DECISION: Should any student choose to not participate in the All-State Screening, please email me as soon as you know so I can keep the octet assignments as current as possible. Any email from the director stating this action will disqualify the student from the All-State Screening Audition.

IMPORTANT AUDITION INFORMATION

- Make sure that you have all of the literature in the correct voicing (example - Zadok the Priest is the SSAATTBB version). The link is:
http://tnmea.org/All_State_Current_Choral_Rep.aspx
- The link for the Women's commissioned work is
<http://tnmea.org/dbase/DownloadMusic.php>
- This year will again include a 2nd Chance Room for students who are not passed on the first round. If you have students in the top 4 octets (top 4 chairs in each part), they MUST make plans to remain to serve as octet singers in the 2nd Chance Rooms until the event is complete.
- NO STUDENT SHOULD LEAVE THE AUDITION UNTIL DISMISSED BY THE HOLDING ROOM MONITOR.
- The screening audition will be on all the literature to be performed at All-State by all three ensembles. The students are to be prepared to sing all the pieces of the choir to which they are assigned, although they may only be asked to sing an excerpt from the piece during the screening audition. When a piece is in a language other than English or Latin, the students have the option of singing their part on a neutral syllable or solfege for their audition.

- The following rubric will be used at 2nd Tier:

| Category | Superior (Passing) | Excellent (Passing) | Failure |
|------------------|--|---|---|
| Pitch | Virtually no errors. Pitch is very accurate. | An occasional isolated error, but most of the time pitch is accurate and secure. | Some accurate pitches, but there are frequent and/or repeated errors. |
| Rhythm | The beat is secure and the rhythms are accurate for the misc being sung. | The beat is secure and the rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance. | The beat is somewhat erratic. Some rhythms are accurate. Frequent or repeated duration errors. Rhythm problems occasionally detract from the overall performance. |
| Entrances | Secure entrances. | Entrances are usually secure, though there might be an isolated error. | Entrances are rarely secure. |

I am currently working on judging assignments for directors. I will send them out with more specific instructions for the day. If you have any questions, please do not hesitate to contact me.