

MTVA Mid-State and Freshman Honors Auditions  
October 1<sup>st</sup> and 2<sup>nd</sup>, 2010  
Ezell-Harding Christian School, Antioch, TN

**DIRECTOR ASSIGNMENTS**

Directors,

Directors have been assigned to the following tasks associated with the auditions. Please note carefully your assignment and be prepared to complete it as required. All directors should be at Ezell Harding by 4:30 PM on Friday, October 1 for an important gathering/meeting regarding auditions. Since our attendance at our September MTVA meeting was low due to various conflicts, we want to meet prior to auditions this year. **PLEASE DO NOT BE LATE.** If you need to leave your school early in order to make it to Ezell Harding on time, please make arrangements to do so. The first auditions begin promptly at 5 p.m. on Friday.

Names with an asterisk (\*) indicate the lead judge for each room. The lead judge is in charge of the room and assigned specific duties and responsibilities, including getting the room set for auditions and seeing that the room is restored to its original condition after auditions. Two other judges in each room are designated as those who need to bring the CD players; CD's will be provided. **PLEASE DO NOT FORGET TO BRING THEM!**

If you have any questions about assignments, please contact me as soon as possible. I may be reached via e-mail at [choatem@k12tn.net](mailto:choatem@k12tn.net) and at 931-261-2229.

Many Thanks,

Michael Choate

## **SOPRANO I – ROOM A**

\*David Collins – Lead Judge

Linda Towe

Angela Beale

TJ: McLaughlin – Bring CD Player

John McDonald – Bring CD Player

DOOR MONITOR – Connie McCain

## **SOPRANO II – ROOM B**

\*JJ Ebelhar - Lead Judge

Nita Smith

Terri Godfrey – Bring CD Player

Greg Herring – Bring CD Player

Stella McKnight

DOOR MONITOR – Candace Adams

## **ALTO I – ROOM C**

\*Brenda Williams – Lead Judge

Brenda Gregory – Bring CD Player

Georgette Seay -- Bring CD Player

Blake GORITY

Matthew Smyth

DOOR MONITOR – Kierra Johnson

## **ALTO II – ROOM D**

\*Sandy Elliot – Lead Judge  
Shawn Frazier – Bring CD Player  
Scott Corley – Bring CD Player  
Margret-Campbell-Hollman  
Johnny Kimbrough

DOOR MONITOR – Mindy Hoover

## **TENOR I / BASS II – ROOM E**

\*Elise Dumser – Lead Judge  
Todd Arnold – Bring CD Player  
Kimberly Clark – Bring CD Player  
Chuck Brown  
Missy Cook

DOOR MONITOR – Dr. Kenda Ross

## **TENOR II – ROOM F**

\*Robert King – Lead Judge  
Cindy Freeman  
Grant Farmer – Bring CD Player  
Gilbert Aldridge  
Kristen Rue – Bring CD Player

DOOR MONITOR – Grant Farmer's wife

## **BASS I – ROOM G**

\*Cindy Fehrman – Lead Judge  
Lisa Whitworth – Bring CD Player  
Blake Saladona  
Matthew Johnson – Bring CD Player  
Julie Cox

DOOR MONITOR – Audrey Bowie

## **FRESHMEN SOPRANO AND TENOR – ROOM H**

\*Gerald Patton – Lead Judge  
Frank Tittle  
Grace Guill – Bring CD Player  
Dawn Crunk – Bring CD Player  
Melissa Dufrechou

DOOR MONITOR – Lynn Jung

## **FRESHMEN ALTO AND BASS – ROOM I**

\*Katie Baker – Lead Judge  
Gabe Lamog – Bring CD Player  
Maxine Jones  
Lydia Schoonover – Bring CD Player  
Bethany Parlier

Door Monitor – Lisa Benton or new teacher at Creekwood

## **HOSPITALITY**

Judy Yeaworth  
Brenda Jewell

## **TALLY ROOM**

Michael Choate  
Lia Holland  
Jeanette McCallum

## **REGISTRATION**

Registration workers are secured from Ezell Harding / by Lia Holland.

## **DOOR MONITORS:**

**Please see the following list of procedures for completing and overseeing the student audition process. If you have any questions, please do not hesitate to contact me.**

## **DOOR MONITORS:**

1. Take up/receive student audition tickets AND KEEP THEM!!!!
2. Confirm student ID numbers with your Audition/Registration room report spreadsheet.
3. Make sure you have enough score sheets for the judges. If not, have a runner go get more for you. There are five judges in each room, and every judge needs a score sheet for every student auditioning.
4. Make sure that the score sheets are collected from the judges in the same order every time. EACH JUDGE SHOULD ASSIGN THEMSELVES A NUMBER (1-2-3-4-5). Each judge must put his/her number in the top left-hand corner of every judge sheet.
5. Place the student ID label on the top judge sheet every time.
6. Remind students before they audition where they will begin and end each selection and WHICH SELECTION IS FIRST IN THE AUDITION. You will have a copy of each song with a highlighted part of the audition excerpts.
7. Always keep student scores confidential. Never let any student see their score sheets, even if they are your own students.
8. Only students who are auditioning should be in hallways. No parents, friends, boyfriends/girlfriends, etc. THEY MUST WAIT IN THE LOBBY OR OUTSIDE.
9. Update the judges in your room on how time is going and when restroom/meal breaks are coming.
10. MAINTAIN ANONYMITY OF STUDENTS. DO NOT ANNOUNCE TO JUDGES WHICH SCHOOL IS UP NEXT, OR WHEN THEIR OWN STUDENTS ARE AUDITIONING. Remind students to stay behind the curtain when they walk through the door. Make no comments that would identify a particular student or school.
11. Send completed score sheets with runners to the tally room. Place score sheets upside down in order of judges (1 through 5) when completed and highlight the students name on your spreadsheet once the audition is complete.

## **REGISTRATION:**

1. Make sure you issue each student his or her audition ticket that must include his/her voice part and ID number. Be VERY PRECISE in writing these numbers. **DOUBLE CHECK YOURSELF!**
2. Each ID number is located on the far left-hand column of the Registration Audition Room Report Sheet.
3. Highlight each student's name when they have registered. Keep good records of this so we will know who has/has not shown up.
4. Any problems from students/parents – see Michael Choate immediately. **DO NOT** send the parent to talk to me. Only directors or runners should come to the scoring room to report problems.
5. Under **NO CIRCUMSTANCES** can a student change his or her voice part from what is listed on the registration form.
6. Tell students what their audition cuts are when they register.
7. Tell students where the warm-up rooms are located.
8. Tell friends, parents, boyfriends/girlfriends, etc. that they are **NOT** allowed in the audition hallways or warm-up rooms. They must remain in the waiting area.
9. Again, **DO NOT** send a student or parent to talk to a director. Send a runner to alert Michael or Lia of a problem and we will contact the appropriate director.

