Middle Tennessee Vocal Association



CHORAL SIGHTREADING PACKET

2011 Choral Adjudication Festival

Based on MTVA Sightreading Standards

DO NOT OPEN THIS PACKET UNTIL THE SIGHTREADING CLINICIAN INSTRUCTS YOU TO DO SO.

Table of Contents

MTVA Sightreading Guidelines	2
Rhythmic Exercises	
Melodic Exercises : Treble	4
Melodic Exercises : Tenor	5
Melodic Exercises: Bass	6
Multi-Part	
SA	6
SSA	7
TB	
TTB	
TTBB	11
Mixed	
SAB	
SATB	13-14

Choral Festival Sightreading Guidelines

2011

The following guidelines have been set for the sightreading portion of the MTVA Choral Festival. Based on the National Standards of Music, the rubric below is meant to set reasonable and age-appropriate sightreading goals for the choral ensembles in Middle Tennessee. Music written for the sightreading packet will be based on these guidelines.

High School Choirs

- Classified as a choir consisting of Grades 9-12 (9th-Grade Choirs can choose Junior High or High School Classification).
- Each section in each choir will be required to sing at least one set of rhythms and one unison melody.
- The entire choir will sing one multi-part piece.
- Before each Rhythmic or Melodic example, the adjudicator will allow at least 15 seconds of reading time, during which there is to be no vocalization from the director or students.
- Before each part-singing example, the adjudicator will give at least 20 seconds of reading time, during with there is to be no vocalization from the director or students.
- Each Rhythmic and Melodic example shall not exceed 8 measures in length.
- Each multi-part piece shall not exceed 20 measures.
- The director chooses the voicing of the multi-part piece; however, it is expected that it reflect the majority voicings of pieces sung during the performance portion of the Festival.
- Each choir can perform the examples using whichever system they employ during class (fixed "do", numbers, counting, clapping, etc.)

Rhythm

- · Time Signatures can include
- 2/4, 3/4, 4/4, 6/8, 9/8, 12/8.
- · Rhythms can include combinations of whole, half, quarter, eighth, and sixteenth notes and rests.
- · Rhythms can include dots, ties, syncopation, and triplets.
- $\cdot MM = 60-112$

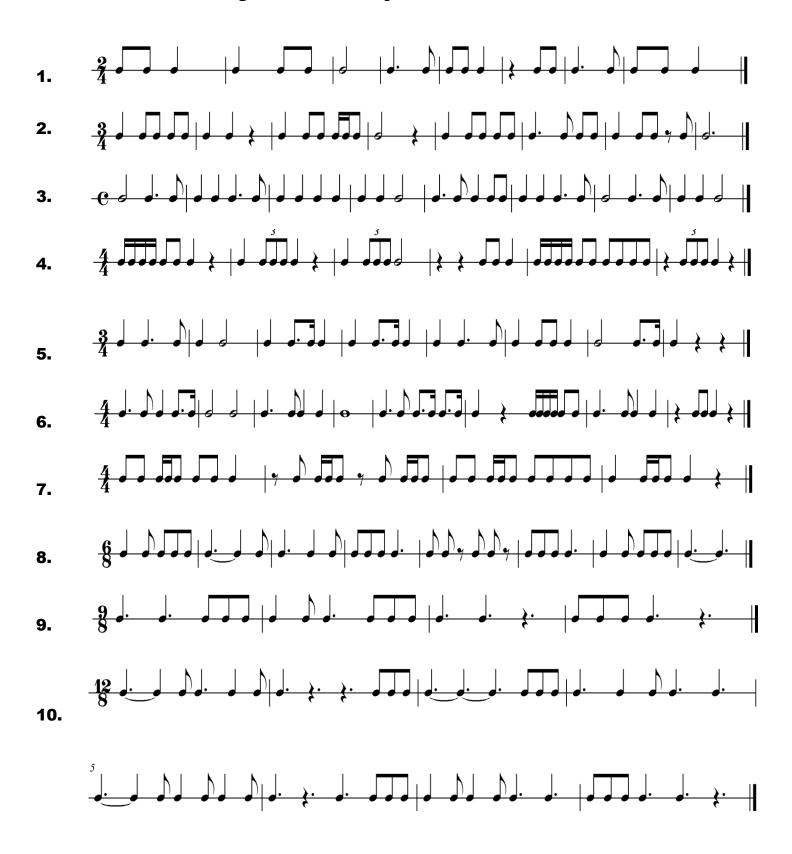
Unison Melody

- · Same Rhythmic Requirements.
- Time Signatures shall include
- 2/4.3/4.4/4. or 6/8
- Treble and Bass Clef reading, not necessarily specific
- not necessarily specific to voicing.
- · Shall include stepwise, leaps
- within the tonic, dominant, or Subdominant triads.
- Accidentals can be used Leaps shall not exceed an octave.
- If example does not start on the Tonic, the clinician shall explain on which step it begins.
- · Major and minor modes.

Multi-part Singing

- · Same Rhythm and Melodic Requirements.
- · If one part in the example does not start on the Tonic, the clinician may or may not explain.
- The clinician will play the starting pitch of each part prior to beginning the piece.
- · Major mode only.

High School Rhythmic Exercises



High School Melodic Exercises

1.





2.



3.



4.



5.



High School Melodic Exercises (Tenor)

6.



В.



C.



7. A.



В.



High School Melodic Exercises (Bass)

8.



High School Multi-Part Exercises

Two-part Treble (SA)



Three-part Treble (SSA)



Two-part Male (TB)







~~~



# Two-part Male (TB)



# Three-part Male (TTB – Men singing the middle part can sing either the 2<sup>nd</sup> or 3rd line)





# Four-part Male (TTBB)



# Three-part Mixed (SAB)



### Four-Part Mixed (SATB)







### Four-Part Mixed (SATB)

