

# Rehearsal Notes for the Middle Tennessee Treble Mass Choir

## All Around This Wonderful World;

- ♣ Keep a maddening syncopation in the opening phrases
- ♣ Lots of mouth motion
- ♣ M41, harmony part; let's change "gentle forest rain" so that instead of "C-C-C-C-C", we teach the little darlings to go "C-C-C-D-E".
- ♣ Strong contrast in the legato "alleluias" starting in M 48.
- ♣ "go for the verb" throughout the piece, but especially in the coda (last 3 measures.)

## To Olga:

- ♣ The opening page will probably be a solo
- ♣ Again, lots of mouth motion throughout
- ♣ Page 6 is a bit tricky. M28-31 are similar, but not the same as M32 – 35.
- ♣ I like to breath after "away" in M32 (but not in M28), in order to set up a "no breath" between "SING- HOW" in M33.

## GAVOTTE:

- ♣ Don't let this get too fast...it loses the fun in the frenzy!
- ♣ Bouncy and happy throughout until M53-83...then is all drama!
- ♣ If they can do the hand signals, that would be AWESOME!!

## AS I WALKED THROUGH LONDON CITY:

- ♣ Like many folksongs, this one tells a story about a boy and a girl in love! Be good storytellers!
- ♣ The harmony parts in M51 are simple, but important. Maybe just some select older kids....

## CANTATE DOMINO:

- ♣ Please be VERY careful to say "Can-ta-TEH" not, "tay".
- ♣ On M41, let's use the top text, not the optional.
- ♣ On the crazy section, M53 – 68, let's concentrate most of our forces on the SOPRANO part, we do not have to have the alto part at all, we don't even really need the descant, but it's easy to put a voice or 4 on that part....if they can do it lightly and in tune!
- ♣ On the last note, we really need the "E" and "C#", don't need much "A" at all...harmonically speaking!

Respectfully submitted,  
Ken Berg,  
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