

MTVA CHORAL FESTIVAL ADJUDICATORS
FEBRUARY 26 – 29, 2008
HIGH SCHOOL ADJUDICATORS

Dr. Lori-Anne Dolloff

Lori Dolloff is the Coordinator of the Music Education division at the University of Toronto. She teaches undergraduate courses in elementary methods, and choral conducting. At the graduate level she teaches courses in "reflective practice", narrative research methodology, and music in higher education. Prof. Dolloff has published on teacher identity in the British journal "Research in Music Education" and the Canadian Journal of Research in Music Education. Her monograph, *Das Schulwerk* provides an excellent philosophical discussion of the role of the Orff approach in the artistic development of children. She is also a contributing author to the text "*We Will Sing!*" An Associate of the International Association for Choral Music Education, Prof. Dolloff has taught courses on conducting, score study and reflective practice across the United States and in Canada, and in Great Britain and Sweden. An emerging composer/arranger, she has many choral pieces published with Boosey & Hawkes, and is frequently sought out as a guest conductor for choral festivals and workshops.

Joe Groom

Joseph Groom, a native Alabamian, has degrees from Auburn University with advanced study in conducting under Warner Imig. His teaching career spans forty years of university teaching, secondary school choirs, and church choirs. He has served as guest conductor for honor choirs, all-state choirs and church choirs throughout the Southeast. Groom has been an adjudicator for festivals and choral contests for three decades, and is an active member of the American Choral Directors Association.

Dr. David Childs

Director, Vanderbilt Symphonic Choir, Blair Chamber Choir, and Musical Director for the Blair Lyric Theatre; Assistant Professor of Choral Studies, Blair School of Music B.M. (Canterbury, New Zealand); M.M. (Florida State); D.M.A. (Louisiana State University) Student of Kenneth Fulton, Michael Buttermann, André Thomas, Rodney Eichenberger, Phillip Spurgeon, David Smyth, and Robert Peck. He is music director for the Vanderbilt Opera Theater program, having recently conducted performances of Mozart's *The Magic Flute*, Puccini's *Gianni Schicchi*, and Gilbert and Sullivan's *The Pirates of Penzance*. He has some twenty compositions with Santa Barbara, Alliance Music, and Colla Voce, many of which have appeared at All-State festivals and at national and regional ACDA conventions.. Dr. Childs has served as clinician and adjudicator in the United States on numerous occasions, working at the grade school, college, and community levels, most recently serving as honor choir conductor in Tennessee, Virginia, Louisiana and Oregon.

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FEBRUARY 26 – 29, 2008
ELEMENTARY AND MIDDLE SCHOOL ADJUDICATORS

Dr. Lori-Anne Dolloff

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Dr. Nancy Boone Allsbrook

Nancy Boone-Allsbrook received degrees in music education from Tennessee Wesleyan College, the University of Tennessee and the University of Illinois. She is Professor of Music at Middle Tennessee State University in Murfreesboro, Tennessee where for the past 20 years she has taught music education methods classes, graduate music education courses and for 3 years Kindergarten through Grade 6 at the University Laboratory School. Dr. Boone-Allsbrook is currently Coordinator of Music Education. Dr. Boone-Allsbrook is respected for her work with children's choirs; members of her choir appear on the recordings that accompany Silver Burdett MUSIC. The Middle Tennessee State University Children's Choir has sung at St. John the Divine in New York City, the University of Chicago and many state and regional MENC and ACDA meetings. She was one of four contributors to the book, *Choral Music for Children: An Annotated List* and co-editor for the *Strategies for Teaching Music Methods Classes*.

Clarissa Miller

Clarissa Miller is the Music Specialist at Capshaw School in Cookeville, TN. She teaches general music to children in grades K-4, conducts an 80-member school choir, and has initiated a violin program not only for her school, but also for four additional elementary schools in the Putnam County School District. Students under Ms. Miller's direction have performed in a variety of venues including the TMEA State Convention, Carnegie Hall, and Walt Disney World. She holds degrees from Tennessee Technological University and is currently pursuing a PhD in Music Education from the University of Toronto, Ontario, Canada.

SIGHT READING

Seanad Dunigan Chang

Seanad Chang has had an international career as a soloist, chamber and orchestral musician and music educator. She currently teaches at the Blair School of Music at Vanderbilt University and at Tennessee Technological University. She has performed extensively throughout the U.S. and Europe including appearances at Avery Fischer Hall and the Festival International in Spain. Formerly Assistant Principal Violist of the Charlotte Symphony Orchestra, she has also been a member of the Florida Philharmonic, the Milwaukee Symphony and Principal Viola of the Midland Symphony of Michigan. Seanad earned her degrees from Indiana University and the North Carolina School for the Arts. She lives in Tennessee with her husband, Wei Tsun, where she performs regularly with the Knoxville and Nashville Symphony Orchestras. Besides her busy life as a teacher, she has also recorded with artists such as Vince Gill, Ricky Skaggs, Amy Grant, Reba McEntire, and Allison Kraus, and she is also a member of the Atlantic Ensemble, a busy piano quartet that performs throughout the U.S. and Europe. Seanad is dedicated to create a thriving, energized musical environment wherever she goes.