

# Where e'er you walk

Handel

Largo  $\text{♩} = 48$

*mf*

Where - e'er you walk, cool

Piano *mp*

3

gales shall fan the glade; Trees, where you sit shall crowd in - to a shade,

6

Trees, where you sit shall crowd in - to a shade;

*mf*

9

Where - e'er you walk, cool gales shall fan the glade;

*p*

11

Trees, where you sit, shall crowd in - to a shade,

13

Trees, where you sit, shall crowd in -

16

to a shade. Fine

20

Where - e'er you tread the blush - ing flow'rs shall rise, and

22

all things flour - ish, And all things flour - ish, wher -

24

e'er you turn your eyes, where - e'er you turn your eyes, where - e'er you turn your eyes. Adagio D.C. al fine