

Middle Tennessee Vocal Association

MEMO

To: MTVA Directors
From: Jeremy D. Jones, All-State Chair
Date: January 3, 2005
Re: Freshmen Honors and All-Mid State Auditions

Dear Directors,

Happy New Year! I hope that you all had a wonderful holiday season and a relaxing break away from school.

Congratulations on surviving another year of Freshmen Honors and All-Mid State Auditions! I am sure that many of you heard the audition excerpts in your sleep after listening to hundreds of auditions. Let me take this opportunity to say a BIG "THANK YOU!" to all those involved for the time and effort given. Thank you all so much for your hard work, patience, and professionalism during the audition process. I sincerely appreciate your dedication and commitment to your students, MTVA, and the continuing advocacy of choral music. The auditions went very smoothly this year due to everyone's hard work and commitment. To those that waited for your reports, another "THANK YOU!" is in order. I know it seemed to be a long wait, but it does take a while to assemble each director's information appropriately. Thank you for your patience and understanding. We will continue to work toward improving the process each year. As the first phase of auditions is now complete, it is time to both reflect on the audition process and look ahead.

Reflecting on the audition process...

Registration went very well for the most part. It is very important to be deliberate in completing your registration correctly and completely the first time. Adjustments to registrations (wrong parts, unable to attend as scheduled, etc.) continue to be a problem; all special requests must be submitted *prior* to scheduling. This eliminates the problem of rescheduling and allows auditions to proceed in a timely manner. It is also important to write legibly on your registration. This also caused several problems. Unfortunately, several students were unable to audition because they were listed as another voice part than what was written on the application. Double check that your application is accurate before you submit it and check again when the audition schedule is sent out and posted. I would suggest making a photocopy of your application before sending it in and have your student's initial by their name and voice on the application that you can keep for your records. This would greatly help in eliminating incorrect voice parts on the application. When students decide to withdraw from the audition process, send their name, school, grade, voice part and audition time as soon as you can to the All-State Chair.

The audition process went very smoothly. Judging seemed to be very consistent throughout the auditions. Monitors and runners also did a fine job in getting all the score sheets to the scoring room and labeled correctly. Thank you so much for your hard work and patience!

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Finally, we must review the scoring/reporting process. The actual scoring went extremely well. The reporting process went much better than last year, but we would like to see results available a little quicker. It took approximately 3 hours to place all the choirs and complete school reports. As indicated earlier, we hope to speed this process to make it more efficient. Again, thank you for your patience and understanding as we continue to improve.

Looking ahead, we must remember several important things. As you prepare your students for All-State, do not neglect our own Mid-State event, scheduled for Thursday, February 17, 2005. The Mid-State snow date is scheduled for the following week, Thursday, February 24. Mid-State will be hosted again by Robert King at David Lipscomb High School. Please remember to prepare your students for the Freshmen Honors and Mid-State event so they may reach their full potential in rehearsals and concerts. A Mid-State schedule of rehearsal and concert times will be given at the February meeting and posted on the web site. You can also review the MTVA handbook for policies as they relate to the Mid-State event.

I will be overseeing the Mid-State event and Stella McKnight will be overseeing the Freshmen Honor Choirs. You will be receiving director work assignments soon for the Freshmen Honors and Mid-State rehearsals and concerts. It will be crucial that you report to your assigned work area at the appropriate time to keep the schedule flowing smoothly.

Please remember that forms and fees will be due at Mid-State for students participating in All-State. MTVA will absorb all costs for the CDs, so there is no charge to the membership for them. You will only need to pay the TMEA director and student fees. The student fee remains the same as last year, \$40 per student. However, the director fee has increased this year from \$40 to \$60. You may pay your All-State fees with one check. MTVA has also covered the costs of all Freshmen Honors, Mid State, and All-State music, including shipping. Your school will not be billed for any music.

The All-State 2nd tier audition is scheduled for Saturday, January 29 at Riverdale High School in Murfreesboro. Directors must report to the school at 8:30 a.m. Students will report at 9:00 a.m. Directions to Riverdale are posted on the web site, www.mtva.org under the "Event Directions" link.

Once again, thank you all so much for your hard work, patience, and professionalism during auditions. I appreciate your dedication and commitment to the art of choral music.

Sincerely,

Jeremy D. Jones
All-State Chair
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Memo

To: Directors of All-State students and alternates
From: Jeremy D. Jones, All-State Chair
Date: 1/10/2005
Re: 2nd Tier Auditions

Some last information as we prepare for the final phase of All-State auditions:

- Auditions will be held **Saturday, January 29, 2005** at Riverdale High School in Murfreesboro, TN. Directions are available on the MTVA website, www.mtva.org. Click the "Event Directions" link.
- Directors will report to Riverdale at 8:30 a.m. to finalize duty assignments and last minute details.
- Students will report to Riverdale at 9:00 a.m.
- Students should be prepared to sing a portion of each piece of All-State repertoire. The exact audition sections will be provided to the student upon check-in.
- The SSAA All-State Choir will not be screened on the "Pentatonic Alleluia:
- Students should check-in at the registration table upon arrival to receive their octet assignment. Once that is done, they will be seated with the other members of their octet to wait until it is called.
- Once each octet has auditioned, the runner will hold them outside the room while the judges confer. To speed the process along, we will hear any recalls immediately with all or part of the octet as the judges deem necessary and appropriate.
- Results will be posted in the choir room, where we will also have the directors meeting at 8:30 a.m.
- Additional details on the audition procedure as well as responsibilities of directors are outlined in the MTVA Handbook. Please be knowledgeable of these as they apply.
- Please notify me immediately if a problem should arise with a student scheduled to audition. It is vital that notification of a problem occur BEFORE the audition begins when possible. My contact information is below.
- Finally, thank you for giving your time and effort to your students. If I can assist you further in any way, do not hesitate to ask.

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Choir Assignments for SSAA All-State Women Sarasola “Veni Creator Spiritus”

<u>Assignment</u>	<u>FName</u>	<u>LName</u>	<u>School</u>	<u>Voice Part</u>
Choir 1	Courtney	Myers	Christ Presbyterian Academy	1 - 1st Soprano
Choir 1	Sharon	Bible	Station Camp High School	1 - 1st Soprano
Choir 1	Rachel	McClurkan	Goodpasture Christian School	1 - 1st Soprano
Choir 1	Caitlin	Harkin	Brentwood High School	1 - 1st Soprano
Choir 1	Erin	Horton	Blackman High School	1 - 1st Soprano
Choir 1	Stephanie	Jones	St. Cecilia Academy	1 - 1st Soprano
Choir 1	Laura	Blake	Dickson County High School	1 - 1st Soprano
Choir 1	Christina	Plant	Cookeville High School	1 - 1st Soprano
Choir 1	Heather	Songer	David Lipscomb High School	1 - 1st Soprano
Choir 1	Laura	Crockarell	Donelson Christian Academy	2 - 2nd Soprano
Choir 1	Maria	Logan	Hume-Fogg High School	2 - 2nd Soprano
Choir 1	Katy	Green	Pope John Paul II High School	2 - 2nd Soprano
Choir 1	Lauren	Paschal	Siegel High School	2 - 2nd Soprano
Choir 1	Mallory	Sykes	Smyrna High School	2 - 2nd Soprano
Choir 1	Mollie	Thompson	Station Camp High School	2 - 2nd Soprano
Choir 1	Jill	Scott	Cookeville High School	2 - 2nd Soprano
Choir 1	Jennifer	Zellem	Pope John Paul II High School	2 - 2nd Soprano
Choir 1	Sara Beth	Gideon	Franklin Road Academy	2 - 2nd Soprano
Choir 1	Sheridan	Davis	Wilson Central High School	3 - 1st Alto
Choir 1	Catey	Fultz	Creekwood High School	3 - 1st Alto
Choir 1	Whitney	Petty	Creekwood High School	3 - 1st Alto
Choir 1	Micah	Salada	Northwest High School	3 - 1st Alto
Choir 1	Skylar	Gregg	Lebanon High School	3 - 1st Alto
Choir 1	Anna	Laarz	White House High School	3 - 1st Alto
Choir 1	Mary			
Choir 1	Catherine	Moore	Franklin Road Academy	3 - 1st Alto
Choir 1	Alexa	DiMengo	Father Ryan High School	3 - 1st Alto
Choir 1	Jessica	Morel	Riverdale High School	3 - 1st Alto
Choir 1	Megan	Warren	Marshall County High School	4 - 2nd Alto
Choir 1	Kelli	Pierce	Wilson Central High School	4 - 2nd Alto
Choir 1	Brandi	Stanfield	Smyrna High School	4 - 2nd Alto
Choir 1	Kathryn	Johnson	Blackman High School	4 - 2nd Alto
Choir 1	Amanda	Holla	White House High School	4 - 2nd Alto
Choir 1	Jackie	Fowler	Siegel High School	4 - 2nd Alto
Choir 1	Mallory	Kimbrell	Hendersonville High School	4 - 2nd Alto
Choir 1	Courtney	Latiolais	LaVergne High School	4 - 2nd Alto
Choir 1	Alexis	Foster	Riverdale High School	4 - 2nd Alto
Choir 2	Sara	Webne	Pope John Paul II High School	1 - 1st Soprano
Choir 2	Catherine	Birdson	Ravenwood High School	1 - 1st Soprano
Choir 2	Stephanie	Woolam	Dickson County High School	1 - 1st Soprano
Choir 2	Lindsey	Dye	Mt. Juliet High School	1 - 1st Soprano
Choir 2	Anna	Kenzie	Brentwood High School	1 - 1st Soprano
Choir 2	Rouxie	Zhao	Hume-Fogg High School	1 - 1st Soprano
Choir 2	Theresa	Cannon	Tullahoma High School	1 - 1st Soprano
Choir 2	Laura	Herbison	Dickson County High School	1 - 1st Soprano
Choir 2	Alyssa	Tozer	Riverdale High School	2 - 2nd Soprano

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Choir 2	Lindsey	Claytor	Springfield High School	2 - 2nd Soprano
Choir 2	Lydia	Douthitt	Springfield High School	2 - 2nd Soprano
Choir 2	Amira	Eskander	Cookeville High School	2 - 2nd Soprano
Choir 2	Elizabeth	Evans	Siegel High School	2 - 2nd Soprano
Choir 2	Emily	Emadian	Tullahoma High School	2 - 2nd Soprano
Choir 2	Hayley	Hill	Mt. Juliet High School	2 - 2nd Soprano
			Coffee County Central High School	
Choir 2	Daniela	Glover	School	2 - 2nd Soprano
Choir 2	Fain	Watson	Marshall County High School	3 - 1st Alto
Choir 2	Rachel	Carlton	Siegel High School	3 - 1st Alto
Choir 2	Rachel	Tenpenny	Siegel High School	3 - 1st Alto
Choir 2	Rachel	Frankum	Ezell-Harding Christian School	3 - 1st Alto
Choir 2	Jamie	Harkin	Brentwood High School	3 - 1st Alto
Choir 2	Christi	Whalen	Pope John Paul II High School	3 - 1st Alto
Choir 2	Eugenia	Walker	Dickson County High School	3 - 1st Alto
Choir 2	Kaylei	Bowles	Riverdale High School	3 - 1st Alto
Choir 2	Layne	Cooper	Dickson County High School	4 - 2nd Alto
Choir 2	Lyn	Rushton	Dickson County High School	4 - 2nd Alto
Choir 2	Ashley	Gentry	Riverdale High School	4 - 2nd Alto
Choir 2	Kerri	Pierce	Wilson Central High School	4 - 2nd Alto
Choir 2	Haley	Rice	David Lipscomb High School	4 - 2nd Alto
Choir 2	Sarah	Bennett	Greenbrier High School	4 - 2nd Alto
Choir 2	Ashley	Musick	David Lipscomb High School	4 - 2nd Alto
Choir 2	Savannah	Buras	Pope John Paul II High School	4 - 2nd Alto

Rob Haines



ROB HAINES STUDIO

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On February 17, 2005 MTVA will hold it's All Mid-State Chorus Concert at Libscomb University. Like last year, we will record the concert and offer custom CDs. The show will be recorded digitally and then professionally edited and mastered. The CDs will feature a complete track sheet of the songs performed at the concert.

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The CDs are \$15, plus \$2 for postage/packaging, pre-paid the night of the concert. There will be sign-up sheets in the lobby. CDs will be mailed within a week of the concert. These custom CDs make great keep-sakes and gifts. Imagine having a digital recording of your concert performance that lasts for 50 or 100 years. Being a musician myself, I would give anything to have a recording of one of my performances as a teenager. See you February 17th.