

Congratulations on your decision to bring your choir(s) to the adjudication festival. Below is the schedule for the Choral Adjudication Festival. We added a 3rd day this year in order to increase the time the judges had to make comments, and thus make it a more valuable experience for each of us. In the process, we also increased the number of choirs attending. **83 CHOIRS ARE SCHEDULED!** While this record number is wonderful for choral music in MTVA, it also means we have a very tight schedule. I believe we have granted all time requests that were included with the original application. If a mistake has been made on that, please notify me ASAP. Additional changes to this schedule are unlikely. Any swapping of times (and PLEASE do not attempt this unless there is no alternative.) must be agreed to by all parties involved AND I must receive an e-mail from all involved stating such before the change will be made.

The times that are given are performance times. You will get a 15 minute warm-up time before your performance. Plan to arrive at least 30 minutes prior to your warm-up time. If a warm-up room is available more than 15 minutes prior to your scheduled time, you may get a longer warm-up, but no guarantees. Choirs arriving late will be worked in as soon as possible, but WITHOUT adversely effecting other choirs that are on time. (Translation - don't be late or you might end up really late.)

Below the schedule are directions to Antioch HS, and below that is a section from the MTVA Handbook dealing with the Choral Festival. It is the responsibility of each director to read and be familiar with these rules. (Don't forget to number measures for judges copies!)

If you have any question on logistics, contact Connie Hodge-McCain [clmus@yahoo.com] . Any procedural question contact robert.king@lipscomb.edu We are looking forward to 3 great days of choral music.

Lastly, those choirs that make a Superior at this festival are eligible to participate in the TN ACDA sponsored State Choral Festival. The Middle TN date is Thursday, April 28 at Belmont Heights Baptist Church at Belmont University. (Wednesday, 4/27 will be in Knoxville and Fri. 4/29 in Jackson. Choirs may attend these alternate locations if the dates are better for them.) Applications will be available at our festival. ACDA members will receive a \$25 discount on each choir, so if you are not already an ACDA member consider joining for this additional member benefit.

Take care, and best wishes as you prepare your choirs. RK.

Performance Time    Wednesday, March 2, 2005

8:45    Goodpasture  
9:00    BGA MS  
9:15    CPA Vision  
9:30    Mt. Juliet Beginning  
9:45    Dickson #1  
10:00   Brentwood MS  
10:15   Lipscomb Freshmen  
10:30   Freedom Intermediate Boys  
10:45   Dickson #2  
11:00   Mt. Juliet Concert  
11:15   Blackman MS Treble  
11:30   Cookeville HS Select  
11:45   Dickson #3  
12:00   Freedom MS  
12:15   Blackman MS Mixed  
12:30   Cookeville Concert  
12:45   lunch break  
1:00    lunch break  
1:15    Antioch HS Mixed  
1:30    Riverdale Women's  
1:45    Cedar Grove Elementary Singers  
2:00    Stratford HS  
2:15    Christiana MS Choristers  
2:30    Livingston Academy Concert  
2:45    White Co. HS Advanced  
3:00    Father Ryan Singers  
3:15    Meigs Select  
3:30    Hunters Lane

Performance Time    Thursday, March 3, 2005

8:45    Mt. Juliet MS  
9:00    Clarksville Beginning Choir  
9:15    Station Camp  
9:30    Ezell Harding HS  
9:45    Clarksville Concert  
10:00    Lewisburg  
10:15    MTCS  
10:30    Clarksville Carnival  
10:45    JP II Chamber  
11:00    Hendersonville #1  
11:15    Grassland MS 8th  
11:30    Clarksville Encore  
11:45    JP II Women  
12:00    Hendersonville #2  
12:15    Grassland Intermediate  
12:30    Avery Trace  
12:45    Freedom Intermediate Girls  
1:00    DLHS Concert  
1:15    lunch break  
1:30    lunch break  
1:45    CPA MS  
2:00    Ravenwood Chorale  
2:15    Riverdale Singers  
2:30    Franklin HS Women  
2:45    Ravenwood Women's  
3:00    Antioch HS Ensemble  
3:15    White House Select  
3:30    Franklin HS Concert  
3:45    BGA Chamber

Performance Time    Friday, March 4, 2005

8:15    Antioch Women  
8:30    FRA Ladies  
8:45    Siegel Women's  
9:00    Brentwood HS #1  
9:15    Oakland HS Women  
9:30    Sycamore Mixed  
9:45    Marshall County  
10:00   FRA Vocal Ensemble  
10:15   Brentwood #2  
10:30   Sycamore Beginning  
10:45   Freedom Intermediate  
11:00   Cookeville Men  
11:15   Brentwood #3  
11:30   Sycamore Select  
11:45   Shafer MS 7th  
12:00   Cookeville Treble  
12:15   Sycamore 8th  
12:30   lunch break  
12:45   lunch break  
1:00    Shafer MS 8th  
1:15    Antioch Men's  
1:30    Harpeth MS Chorus  
1:45    St. Cecilia Advanced  
2:00    Greenbrier #1  
2:15    Mt. Juliet L.O.V.E.  
2:30    Centennial #1  
2:45    Greenbrier #2  
3:00    Mt. Juliet M.O.V.E.  
3:15    Centennial #2  
3:30    Greenbrier #3  
3:45    Mt. Juliet Vocal Ensemble  
4:00    Centennial #3

## Directions to Antioch High School

From North: take I 24 east to exit 62, (Old Hickory BLVD.) turn left, go about three miles cross over Murfreesboro Pike, the school will be on your right. Old Hickory becomes Hobson Pike, have your students dropped off in front of the building. (the drive to you left as you come in.) We will instruct the bus driver where to pick you up. Buses will park at Starwood while they wait on you. I will have a list of restaurants for you at the March meeting.

From South: take I 24 West and follow the directions at the top. Exit 62 and turn right.

## VII. CHORAL FESTIVAL

### A. General Information

1. The rules and regulations for the Elementary/Middle School Festival, Junior High/Middle School Festival and the Senior High Festival shall be the same except where specifically noted.
2. All directors of students must be members in good standing of the local, state, and national music organizations.
3. Choruses with less than twenty-one (21) members may participate in choral festival provided fees are paid to cover 21 students.
4. Students will be classified according to their local school system's classification:
  - a) 9th grade is Junior High in some areas while in other areas they are considered High School. Directors may choose which classification for adjudication.
  - b) Elementary students in grades four through six (4-6) will be classified as Elementary/Middle School.
  - c) The executive board shall approve other combinations or variations.

### B. Music

1. Choice of music:
  - a) Members are encouraged to choose music of the highest quality and appropriate for an adjudicated choral festival.
  - b) The current school year's Mid-State, Honors, or Mass Choir repertoire will not be allowed to be performed at the choir's corresponding grade level.
  - c) The association shall purchase 5 reference copies of the Texas Music List and make them available to the membership.
  - d) Senior High School choruses shall perform three (3) selections.
  - e) Junior High/Middle School Choruses shall perform three (3) selections.
  - f) Elementary/Middle School Choruses shall perform two or three (2 or 3) selections.
2. Only printed copies of copyrighted music will be accepted. Photocopies of copyrighted music are prohibited and will not be allowed to be performed. The use of illegal photocopies will result in an automatic letter grade reduction of the final score. (A director must produce proof from the publisher that copies are currently out of print before reproductions are allowed.)
3. All music must be turned in at the registration desk thirty minutes before warm-up time.
4. All music for judges, four (4) copies of each selection, must have the measures numbered. Failure to do so will result in the penalty of lowering the rating by one grade level.
5. All music will be performed from memory.
6. No tracks or CD accompaniment will be allowed.

7. Selections performed by a given group may not be repeated by that group for two (2) years.

C. Adjudication, rating, and awards

1. There shall be no classifications according to graded difficulty of the music.
2. New schools and beginning teachers may be adjudicated for comments only upon request and approval by the Executive Board.
3. There shall be three judges.
4. Final grade shall be the average of the three judges' scores.
5. Rating System:

A+ = 12	B+ = 9	C+ = 6	D+ = 3	F = 0
A = 11	B = 8	C = 5	D = 2	
A- = 10	B- = 7	C- = 4	D- = 1	

Ratings will be tallied at the registration desk, and any discrepancy will be returned to the judge.

6. Awards:

- a) Choirs earning a Superior (A) or an Excellent (B) rating will be awarded with a corresponding trophy.

D. Sight-Reading

1. All choruses will be required to sight-read.
2. Choruses may elect to sight-read for comments only provided the director submits a written request to the executive committee at the month prior to the month of the festival.  
This exemption precludes eligibility for state choral festival.
3. Each chorus will be required to sight-read one or more sets of rhythm patterns, one or more sets of pitches, and melodic lines.
4. Failure to sight-read will disqualify the group from the festival.
5. Sight-Reading rating will NOT affect performance rating.

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